



Stepsheet Ufficiale 2017-2018

What If I Was Willing 1/2

Rachael McEnaney

Description	32 Count 4 Wall
Level	Classe B
Motion	Cuban (Cha Cha)
Music	What If I Was Willing by Chris Carmack (The Music of Nashville: Original Soundtrack Season 2, Vol. 1 Deluxe)

L side, R close, L in place, R side, L close, R in place, L side with hips LR-L, R behind, L side, R cross	
1,2&3	Step L to left side, step R next to L, step L in place, step R to right side,
4&5	Step L next to R, step R in place, step L to left side as you bump hips L,
6,7	Bump hips R, bump hips L (make figure '8' with hips as you do counts 5,6,7)
8&1	Cross R behind L, step L to left side, cross R over L
L fwd rock, L back, ½ R, L fwd, extended R lock step fwd, L side, R close	
2,3	Rock L forward to left diagonal (facing 10.30), recover weight R,
4&5	Step back L, make ½ turn right stepping forward R, step forward L (facing 4.30)
6&7&	Step forward R, lock L behind R, step forward R, lock L behind R,
8&1	Step forward R, make 1/8 turn right stepping L to left side, step R next to L
L cross, R side, L behind, R side, L cross, R side rock, R behind, ¼ L,	
2,3	Cross L over R, step R to right side
4&5	Cross L behind R, step R to right side, cross L over R,
6,7	Rock R to right side, recover weight L
On 4th Wall Step R close to L and Restart	
8&	Cross R behind L, make ¼ turn left stepping forward L ** Restart here during 4th wall – see notes below.



Stepsheet Ufficiale 2017-2018

What If I Was Willing 2/2

Rachael McEnaney

R side with hip circles making ½ turn, L cross shuffle, paddle turn R	
1	Make 1/8 turn left stepping R to right side as you circle hips to left,
2	Make 1/8 turn left crossing L over R (continue circling hips, now facing 12.00)
3	Make 1/8 turn left stepping R to right side as you circle hips to left,
4&5	Make 1/8 turn left crossing L over R, step R to right side, cross L over R
6&	Make 3/8 turn right stepping forward R, make 1/8 turn right stepping L next to R
7&	Make 1/8 turn right stepping forward R, make 1/8 turn right stepping L next to R
8	Make 1/8 turn right stepping forward R, make 1/8 turn right to start the dance again facing 9.00 (counts 6&7&8 is a full paddle turn to the right)