



## Stepsheet Ufficiale 2017-2018

### Maddie & Tae Polka

Choreographed by Remi Lemaire

<b>Description:</b>	48 Count 2 Wall
<b>Level:</b>	Classe C1
<b>Motion:</b>	Lilt (Polka)
<b>Music:</b>	Your side of town by Maddie and Tae (115 bpm)
<b>Note</b>	Restart on 3rd wall after 16 counts

#### 1-8 HEEL, HEEL, WEAVE TO THE LEFT, SIDE STEP

- 1-2 Touch R Heel fwd, touch R Heel to R  
 3&4 Cross RF behind LF, Step LF to L, Cross RF in front of LF  
 5-8 Big Step LF to L, Bring RF next to LF on 3 counts side (put weight on R)

#### 9-16 HEEL, HEEL, WEAVE TO THE RIGHT, SIDE STEP

- 1-2 Touch L Heel fwd, touch L Heel to L  
 3&4 Cross LF behind RF, Step RF to R side, Cross LF in front of RF  
 5-8 Big Step RF to R, Bring LF next to RF on 3 counts (put weight on L)

#### 17-24 TRIPLE STEP FORWARD x2, SAILOR STEP x2

- 1&2 Step RF fwd, Step LF next to RF, Step RF fwd  
 3&4 Step LF fwd, Step RF next to LF, Step LF fwd  
 5&6 Step RF behind LF, Step LF next to RF, Step RF to R  
 7&8 Step LF behind RF, Step RF next to LF, Step LF to L

#### 25-32 STEP TURN, ½ TURN, ½ TURN, JAZZBOX

- 1-2 Step RF fwd, Turn 1/2 L  
 3-4 Step RF back ½ Turn Left, Step LF fwd ½ Turn L (6:00)  
 5&6& Cross RF in front of LF, skip back on RF, Step LF back, skip back on LF  
 7&8 Step RF to R side, skip back on RF, Step LF fwd

#### 33-40 GALLOP FORWARD, 1/4T R and GALLOP BACKWARD

- 1&2& Step RF to R diagonal (7:30), Close LF to RF, Step RF to R diagonal, Close LF to RF  
 3&4 Step RF to R diagonal, Close LF to RF, Step RF fwd  
 5&6& Step LF back ¼ Turn R (4:30), Close RF to LF, Step LF back, Close RF to LF  
 7&8 Step LF back, Close RF to LF, Step LF back

#### 41-48 TRIPLE FORWARD 1/4T R AND TRIPLE BACK 1/T R

- 1&2 Step RF fwd 1/4 Turn R (1:30), Close LF to RF, Step RF fwd  
 3&4 Step LF back ¼ Turn R (10:30), Close RF to LF, Step LF back  
 5&6 Stomp RF fwd 1/8 Turn R, Stomp LF in place, Stomp RF in place (face 6:00)  
 7-8 Clap hands twice